

Modes and Chords

I chord is Maj7
ii chord is min7
iii chord is min7
IV chord is Maj7
V chord is Dom7
vi chord is min7
vii chord is min7 b5

so if we're in the key of A major for example our chords are gonna be ...
Amaj7 - Bmin7 - C#min7 - Dmaj7 - E7 - F# min7 - Gmin7 b5
now, these chords coincide with the respective modes

1st mode: Ionian
1-2-3-4-5-6-7 or WWHWWWH

2nd mode: Dorian
1-2-b3-4-5-6-b7 or WHWWWHW

3rd mode: Phrygian
1-b2-b3-4-5-b6-b7 or HWWWHWW

4th mode: Lydian
1-2-3-#4-5-6-7 or WWWHWWH

5th mode: Mixolydian
1-2-3-4-5-6-b7 or WWHWWHW

6th mode: Aeolian (aka. natural minor)
1-2-b3-4-5-b6-b7 or WHWWHWW

7th mode: Locrian
1-b2-b3-4-b5-b6-b7 or HWWHWWW

so in essence you compare chords with modes

I chord = 1st mode (ionian)

ii chord = 2nd mode (dorian)

iii chord = 3rd (Phrygian)

IV chord = 4th (Lydian)

V chord = 5th (Mixolydian)

vi chord = 6th (Aeolian)

vii = 7th (Locrian)